synthCity.foundation

project: ANON Genesis

litepaper draft by mortylen

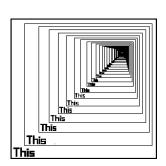
ANON Genesis is a collection of 10k pfp (profile picture) living on Bitcoin Stamps. Each ANON (Advanced Neuropsychological Operating Node) is an all original art piece and a key to access the synthCity upper town. This project is the first step in process of creating synthCity, a digital home dedicated only for ANONs. A place where cutting edge tech meets creative spirits, art and technical advancement is fostered and cherished! Collective consciousness is what dictates the future of synthCity.

The essence of each ANON lies in its unique combination of art and technology. ANONs are composed of 222 traits spread across 10 layers. This is to ensure that each one is original and whole collection covers a vast array of styles and expressions while keeping the same, distinct and recognizable, core. At the end they are all replicant/androids. This digital DNA influences every aspect of life in synthCity, from social standing to economic prosperity, determines chances of minting high value land and high rarity accessories initiative(synthcity once we get to housing UN-RealEstate) and LandSnatchGame.

The technological heart of the collection is the SRC-721 protocol. This protocol represents a significant advancement in the Bitcoin blockchain's capacity for handling NFTs. It enables the creation of high-resolution, composable NFTs in a cost-effective manner. By leveraging the STAMPS protocol, SRC-721 utilizes a layer-based approach to art storage, allowing

for the minting of NFTs through compact JSON files that reference on-chain data. This innovation not only reduces the file sizes and associated minting costs but also ensures the immutability of assets, thereby offering a scalable and efficient solution for digital art collections on Bitcoin.

Technical advancements in the SRC-721 protocol will soon introduce support for fully recursive stamps, which will open doors to - for the time being - unimaginable possibilities; eg. random deterministic trait allocation for 10k PFP collections or enabling generative code art (as you know from ArtBlocks such as fidenzas) but this time fully onchain, immutable and everlasting. A fully recursive mint will even reduce costs of mining fees during mint by up to 30% using only 2 UTXO to mint a randomly generated piece of art. The future is exciting, the future is recursive.. This is the future!



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function This() {
This();}
This();
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synthCity aspires to be a beacon of technological advancement and community support within the BitcoinStamp space and beyond. The aim is to lower the barrier to entry for new artists and creators by providing comprehensive support, including advisory services, education, and enable access to technical infrastructure, even providing financial assistance to perspective projects or ecosystem improvements utilising a system of grants and initiatives approved by the community.

ANON Genesis project will contribute with a significant portion of raised funds into synthCity PiggyBank (aka. SPB). Funds will be allocated for rewarding the community and ecosystem builders, fostering innovation and art and supporting builders, artist and creators in their projects and activities. Curated projects within synthCity can freely contribute a percentage of their raised funds back to the PiggyBank, ensuring a sustainable model for ecosystem enhancement, art and tech (r)evolution.. This would only ever be voluntary and there will be no expectation of contributions.

Roadmap to Decentralized Autonomous Society (DAS)

Chapter 1: Begins with immortalizing ANONs on the Bitcoin blockchain, a foundational step towards securing their legacy. Exploring multi-chain possibilities.

Chapter 2: Focuses on building a community hub for ANON holders, exploring integration with SRC-20, drop of Land aka LandSnatch in a gamified way and introducing ANON staking.

Chapter 3: Expands the universe with SynthCity UNreal estate, setting the stage for a digital civilization. Generative Housing. Accessories packs, Introducing token economics.

Chapter 4: Culminates in the creation of a decentralized autonomous society (DAS), marking a new chapter in digital interaction and governance.

My role in the project is that of an artist, a temporary benevolent leader and orchestrator until time comes for me to dissolve as part of the collective consciousness. At that moment a full-fledged DAS will be formed and society will be able to self-govern and act autonomously.

synthCity invites you into a world where digital identities unlock endless possibilities. Join us in building a community-driven society, focused on technological innovation, creative freedom, for collective as well as individual growth. Together, let's pave the way for a future where technology and artistry merge, creating a legacy that lasts forever.